

English Overview for All Saints CVA 2025 to 2026

	Advent	Lent	Pentecost
Class 1	<p>Fiction Stories in familiar settings Grammar includes: Writing, leaving spaces between words; using a capital letter for the beginning of a name; beginning to punctuate sentences using a capital letter and a full stop.</p> <p>Stories with patterns and repetitive phrases.</p> <p>Non-Fiction Labels, Lists, Signs and Posters Grammar includes: Beginning to punctuate sentences when writing captions; beginning to use exclamation marks in writing; using capital letters for the names of people, places, days of the week, etc.; using adjectives to create extended noun phrases.</p>	<p>Fiction Traditional Tales and Fables Stories on a theme: Funny Stories</p> <p>Non-Fiction Instructions and explanations Information Texts</p>	<p>Modern Fiction Ed Vere Stories</p> <p>Stories on a theme Superheroes</p> <p>Reports People who help us</p> <p>Classic Poetry Traditional Poems</p>

	Commands: What you shouldn't do at school.		
Class 2	Wellbeing unit: Dragons and Feelings Traditional Tales Letters Poetry-Zephania	Stories on a theme: Feeling angry Recounts Non-Chronological Reports	Newspaper Reports Persuasive Writing Instructions and Explanations
Class 3	Transition: All About Me Fiction: How to train your dragon Non-Fiction: Information and Explanations The Earth Book	Fairytales : The Princess and the Pea Non-Fiction; Argument and debate The Steves Classic Plays: Stories from Shakespeare	Fiction: No Ballet Shoes in Syria Poetry: Cloud Bursting
Class 4	Well-being unit Positive Me! Fiction: Historical fiction War Horse and war game Non-Fiction: Instructions and explanations Based on Children's own interests Non-Fiction: Blogs and Reports About Me	Fiction: Stories that raise issues Outsiders Percy Jackson SATS Revision Units	Fiction: Fiction for transition Kensuke's Kingdom Poetry: Narrative poetry The Highwayman