



# <u>The Federation of All Saints and St Margaret's</u> <u>Catholic Voluntary Academy</u>

**Music Policy** 

Changes Required	Name & Position	
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#### Intent

At the Federation of All Saints and St Margaret's Catholic Voluntary Academies we aim to engage and inspire pupils to develop their talent as musicians, and in so doing to increase their self-confidence, creativity, sense of achievement and well-being.

Pupils will be taught music in a way that ensures progression of skills and follows a sequence of knowledge to build on previous learning.

The aims of our music curriculum are to develop pupils who:

- Can sing and use their voices individually and in a group
- Create and compose music on their own and with others
- Have opportunities to play a wide variety of tuned and untuned percussion instruments
- Listen to, review and evaluate the work of great composers and musicians from a range of historical periods, genres, styles and traditions
- Enjoy and have an appreciation of a range of different musical styles e.g. Classical, Jazz, Hip Hop, Pop, Rock, and feel able to make their own unique contribution or response to it.
- Use and understand musical language and include musical features in their own work
- Have the opportunity to learn to play an instrument
- Have different opportunities to take part in performances

We aim for every child to leave All Saints & St Margaret's with a range of musical skills, knowledge and an understanding and love of music which they can carry with them for the rest of their lives.

## Implementation

We follow a broad and balanced music curriculum that builds on previous learning and provides both support and challenge for learners. We use Kapow music scheme that ensures progression of skills and covers all aspects of the music curriculum.

All classes have a scheduled music lesson each week. As we want to ensure that music is embedded in our whole school curriculum, we also ensure that opportunities for enhancing learning through music are always taken.

Pupils are given the opportunity to attend live music performances whenever possible.

Children participate in musical performances as part of a small or large group on a regular basis, with a variety of audiences. Examples of this include class assemblies, whole school assemblies in school and in church and Christmas performances. Members of the school choir perform to the local community, for example at the local Christmas fairs.

All pupils will have the opportunity to learn an instrument through the Derbyshire Wider Opportunities whole class instrumental teaching scheme during KS2.

Each school has a variety of tuned and untuned percussion instruments and a class set of glockenspiels.

### Impact

Our pupils enjoy and value music. They understand and appreciate the value of music in the context of their personal wellbeing and in the creative and cultural industries with their many career opportunities.

Children enjoy performing in various musical performances in their classes, or as part of the school choir.

Progress in music is demonstrated through termly reviewing and scrutinising children's work to ensure that progression of skills is taking place. This is done through:

- Observing how children perform in lessons
- Talking to them about what they know
- Looking at work in books and/or on Seesaw.

The music curriculum also contributes to children's personal development in creativity, independence and self-reflection. This can be seen in them being able to talk confidently about their work, and sharing their work with others.

## **Equality of Opportunity**

All of our children have equal access to music provision and to the resources available. We recognise that some children take longer to develop the necessary skills and we cater for those children by providing support in lessons. Children who need additional support are identified early and the impact of support is carefully monitored. SEND pupils are catered for, and progress is monitored according to their individual plans.

See SEND policy for more information.