



Art Composites
2022-2023
Advent

Class 1	Class 2
<ul style="list-style-type: none">• Explore mark making, experiment with drawing lines and use 2D shapes to draw• Begin to develop control and skill when using various media such as pencils, coloured pencils, felt-tips, crayon• Begin to develop skill and control when painting. Paint with expression• Use sketchbooks through teacher modelling. Use sketchbooks to record thoughts and ideas and to experiment with materials.• Explore and create ideas for purposes and intentions• Recognise and describe key features of their own and other's work.• Describe what they feel about their work and the art of others.• Know of the artwork of Bridget Riley and Zaria Forman	<ul style="list-style-type: none">• Explore drawing techniques, begin to apply tone to describe form, develop skill and control with a range of drawing materials.• Further improve skill and control when painting. Paint with creativity and expression.• Use sketchbooks more effectively through further teacher modelling. Use sketchbooks to record thoughts and ideas and to experiment with materials• Use artist sources to develop their own original artwork. Gaining inspiration for artwork from the natural world.• Mix, apply and refine colour mixing for purpose using wet and dry media. Describe their colour selections.• Learn a range of techniques to make repeating and non-repeating patterns. Identify natural and man-made patterns. Create patterns of their own.• Identify and describe different textures. Select and use appropriate materials to create textures.

Class 3	Class 4
<ul style="list-style-type: none"> • Use sketchbooks for planning and refining work, to record observations and ideas and developing skill and technique. • Draw still life from observation and for mark making. Further develop understanding of geometry and mathematical proportion when drawing. • Explore and create ideas for purposes and intentions. • Develop their ability to describe and model form in 3D using a range of materials. Analyse and describe how artists use and apply form in their work. • Analyse and describe colour and painting techniques in artists' work. • Use a variety of tones to create different effects. Understand tone in more depth to create 3D effects. Analyse and describe use of tone in artists' work. 	<ul style="list-style-type: none"> • Make personal investigations and record observations in sketchbooks. Record experiments with media and try out new techniques and processes in sketchbook • Develop personal, imaginative responses to a theme. Produce personal interpretations of cherished objects, show thoughts and feelings through pattern, create imaginative 3D forms to create meaning. • Express ideas about art through messages, graphics, text and images • Further develop drawing from observation. Draw using perspective, mathematical processes, design, detail and line. • Develop an increasing sophistication when using tone to describe objects when drawing. • Further extend their ability to describe and model form in 3D using a range of materials.